

**44<sup>th</sup>**  
*annual*  
**Juried Exhibition**



**Artists' Guild**  
SPARTANBURG

April 1 – April 27  
at The Guild Gallery  
Chapman Cultural Center  
200 East Saint John St.  
Spartanburg, SC 29306

The Artists' Guild receives support from The Chapman Cultural Center and its donors, the County and City of Spartanburg, and the SC Arts Commission, which receives funding from the National Endowment for the Arts.

The Guild is a non-profit organization located at the Chapman Cultural Center in downtown Spartanburg. Its mission is to cultivate, nurture, and grow the visual arts in the community by supporting local artists.

## **Prospectus of the 44th Annual Juried Exhibition**

### **Eligibility**

- Artists 18 years or older from North or South Carolina may enter.
- Entries may not have been previously shown by the Artists' Guild of Spartanburg.

## Entry guidelines

- Artists must identify entries as either 2-D or 3-D.
- Artists must submit only one image for 2-D entries but may submit two for 3-D entries.
- Artists must designate the medium/media of each piece.
- Images must be jpg format, no larger than **32mbs, with a minimum 350 dpi** resolution.
- Art must fit size limitations: nothing over 60 pounds; MUST fit within the parameters of **18" X 24"** (or smaller) not including frame. Sculpture weight does not include stand.
- All works to be hung **MUST be securely wired and professionally framed**. Stretched canvas with professional, clean edges is also acceptable. No clip mounting allowed.
- 3-D pieces must rest solidly on a flat surface or be wired and ready to hang.
- If subject to damage, works must be framed under Plexiglas or glass.
- Up to two (2) pieces of original art may be entered. If juror chooses your work, only one (1) piece will be entered into the show. Only 50 pieces will be accepted for the 2017 exhibit.
- All art must be for sale. A 40% commission will be charged, with the artist retaining 60% from a sale.
- **The absolute deadline for entries is 5:00 PM Friday, March 17, 2017.**
- Only digital entries will be considered. **NO HAND-DELIVERED OR MAILED ENTRIES WILL BE ACCEPTED.** Entries will be submitted to [artistsguildofspartanburg.com](http://artistsguildofspartanburg.com) beginning March 1, 2017.
- The non-refundable entry fee is \$75. Artists' Guild of Spartanburg members whose dues have been paid will be pay a \$25 entry fee. Current Juried Members (whose dues are up to date) are exempt from any fees. Artists joining the Guild for the first time will become members with payment of the entry fee; however, renewing members will not.
- Entry fees must be paid through PayPal.

## Acceptance guidelines

- Accepted entries will be posted at [www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com) by midnight March 22, 2017.
- Juried artwork must be delivered to the Guild Gallery (200 East Saint John St.) between 1:00 PM and 5:00 PM Sunday and Monday, March 26 and 27. If the work is shipped, it must be securely packed in a reusable container and include return postage or a prepaid shipping label; it must be received by 5:00 PM Monday, March 27.
- NO artwork will be accepted after the deadline.
- Artists whose work is juried into the exhibition will be required to sign an exhibition agreement when delivering their piece(s).
- All juried artwork must remain in place during the entire exhibition (NO EXCEPTIONS); artwork may be picked up at the Guild Gallery only between 1 PM and 6:00 PM Thursday, March 27 or between 9:30 AM and 12 pm Friday, March 28. Work not picked up by March 28 becomes the property of the Artists' Guild of Spartanburg, unless other arraignments have been made.

## Liability

- The Artists' Guild will use the utmost care and respect in handling the artwork; however, it is the artist's responsibility to insure the art during the show as well as while it is being transported to and from the exhibition.
- The Artists' Guild not assume liability for damages resulting from broken glass or improperly prepared work, or loss or damages incurred up to the point of acceptance or after pick-up.
- For publicity purposes, the Artists' Guild reserves the right to photograph and reproduce any entry.
- Receipt of an entry into the juried exhibition constitutes an agreement by the artist with all conditions set forth in this prospectus.
- Sponsors and affiliates are not responsible for any incorrect or inaccurate information, whether caused by any equipment or programming associated or used in the juried exhibition or by any human or technical error which may occur in the processing of submissions in the juried exhibition, including, but not limited to, misprints or typographical errors.

## Juror Information-**Rich Nelson**

I am a portrait and gallery artist residing with my wife Kim and our three children in the mountains of North Carolina.

Though portraiture is a major part of my career, I also love painting landscape, still life, and figurative gallery pieces. I am endlessly fascinated by people, places, and things and consider it a privilege and a challenge to capture some aspect of their essence on canvas.

I work toward 'painterly realism'; good drawing and composition, rendered with strong natural color, in such a way that you can still 'sense' or 'feel' the paint. The effect of this process is that the subject begins to artfully reveal itself to me and hopefully, the viewer. I do teach workshops now and then so check that out here. We're from Detroit, Michigan, where I earned my BFA from the College of Creative Studies in 1988. It was at CCS that I developed my love of painting, drawing, figurative art, and art history. I have been working as a portrait and gallery artist, and occasional instructor since graduating. I strive to do museum quality work that will be around long after my subjects and I have left this world.

In over 20 years as a professional artist I've completed over 500 portraits, sold many gallery paintings, had a number of one-person shows, and won a number of awards. Here are some of the highlights:

2016- Granted signature status from the Portrait Society Of America

2016- 'Lily Outdoors' accepted into Oil Painters Of America National Juried Exhibition

2014 - Certificate Of Excellence - Portrait Society Of America's 2014 International Portrait Competition

2013- Finalist - Portrait Society Of America's 2013 International Portrait Competition

2012 - Certificate Of Excellence - Portrait Society Of America's 2012 International Portrait Competition

2012 - 1st Place- Commissioned Portraits- PSOA's Member's Only Competition

2010 - Finalist- Portrait/Figure Category of The Artist's Magazine 27th Annual Art Competition

2009 - 1st Place- Oil and Honorable Mention-Drawing- PSOA's 'Choose Your Medium' Portrait Competition

2008 - 2nd Place- PSOA's 'Outdoor' Portrait Competition

2007 - Semifinalist In American Artist Magazine's 70th Anniversary Competition

2007 - Honorable Mention - PSOA's Children's Portrait Competition

2006 - Honorable Mention - PSOA's Self - Portrait Competition  
2006 - 2nd Place and People's Choice - PSOA's Tri - State Competition  
2005 - Certificate Of Merit - PSOA's Annual Portrait Competition  
2004 - Best Portfolio - PSOA's Annual Conference  
2003 - Best Portfolio - PSOA's Annual Conference  
2002 - Certificate of Merit - PSOA's Annual Portrait Competition  
2001 - Certificate of Merit - PSOA's Annual Portrait Competition

### **Important Dates to Remember**

- 3/17 Deadline to enter
- 3/22 Juror's choices published
- 3/26 & 3/27 Art intake
- 4/1 Exhibition opens
- 4/20 Reception & awards ceremony (Art Walk)
- 4/27 Exhibition closes
- 4/27 & 4/28 Art pick-up